

8 класс

Домашнее задание по сольфеджио от 28.03, 29.03, 01.04

К началу 4 четверти у Вас должны быть построены **7 билетов**.

К следующему занятию нужно петь все задания из уже построенного Вами **8 билета**.

Подготовить разбор Вашего двухголосного и одноголосного номера.

*!Ниже прикрепляю список двухголосных и одноголосных номеров, которые Вы готовите на экзамен. Двухголосный номер готовим с уверенным пением по нотам, одноголосный номер поём **наизусть!***

Степанова Мария - одноголосие №627

Moderato А. Бородин. Опера «КНЯЗЬ ИГОРЬ»

The musical score consists of three staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Moderato'. The score begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The first staff starts with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff concludes the piece with a double bar line and repeat dots.

Двухголосие - №36

«Утренняя зорька»

Скоро

The musical score is for a duet in G major (one sharp) and 3/4 time, marked 'Скоро' (Allegretto). It consists of two systems of two staves each. The first system includes lyrics: 'Яр.ко за.го.ре. лась в не.бе го.лу. бом ут.рен.ня. я'. The second system includes lyrics: 'зорь. ка над боль.шим се. лом.' and '. бом ут.рен.ня. я зорь. ка над боль.шим се. лом.' The score is written in treble clef with a key signature of one sharp. The first system shows the vocal line and a piano accompaniment line. The second system continues the vocal line and piano accompaniment.

Куприянова Виктория - одноголосие №567

167

Two staves of musical notation in G major (one sharp) and 2/4 time. The melody is a single-line piece with a mix of eighth and sixteenth notes, ending with a fermata on a dotted half note.

Двухголосие - №35

Умеренно

35

mf

Дре . ма дрем . лет, дре . ма дрем . лет, дре . ма дрем . лет спа . ти хо . чет,

mf

Дре . ма дрем . лет,

Two staves of musical notation in G major (one sharp) and 2/4 time. The first staff contains the vocal line with lyrics. The second staff contains the piano accompaniment. The tempo is 'Умеренно' and the dynamic is 'mf'. The score includes a repeat sign and a fermata.

Для повторения

дре . ма дрем . лет, спа . ти хо . чет. Дре . ма дрем . лет, дре . ма

дре . ма дрем . лет, дре . ма дрем . лет, спа . ти хо . чет, дре . ма дрем . лет,

Two staves of musical notation in G major (one sharp) and 2/4 time. The first staff contains the vocal line with lyrics. The second staff contains the piano accompaniment. The section is marked 'Для повторения'.

Для окончания

дрем . лет,

спа . ти хо . чет. Дре . ма дрем . лет, спа . ти хо . чет, дре . ма дрем . лет, спа . ти хо . чет.

Two staves of musical notation in G major (one sharp) and 2/4 time. The first staff contains the vocal line with lyrics. The second staff contains the piano accompaniment. The section is marked 'Для окончания'.

Семенова Дарья - одноголосие №162

ГУНО

Allegretto (molto moderato)

162

Двухголосие - №61

61

mf

1. Во - зле реч - ки, во - зле мо - сту, во - зле реч - ки,

mf

1. Во - зле реч - ки, во - зле мо - сту,

во - зле мо - сту, во - зле реч - ки, во - зле мо - сту

во - зле реч - ки, во - зле мо - сту,

тра - ва рос - ла. Во - зле реч - ки, во - зле мо - сту тра - ва рос -

во - зле реч - ки, во - зле мо - сту тра - ва рос - ла. Во - зле реч - ки,

ла.

2. Тра - ва рос - ла

во - зле мо - сту тра - ва рос - ла. // зе - ле - на - я.

Для повторения Для окончания

Карельский Денис - одноголосие №174

174

This musical score is for a single-voice piece in 6/8 time, key of D major (two sharps). It consists of three staves. The first staff begins with a treble clef and a key signature of two sharps. The melody is written in a single voice. The second and third staves continue the melody, with some notes marked with a 'V' above them, possibly indicating a specific performance technique or a breath mark. The piece concludes with a double bar line.

Двухголосие - №56

56

This musical score is for a two-voice piece in 2/4 time, key of D major (two sharps). It consists of three systems of two staves each. The first system starts with a treble clef and a key signature of two sharps. The two voices are written in a two-part setting. The second system continues the two-voice texture. The third system concludes the piece with a double bar line.

Майборода Виктория - одноголосие №355

Allegro moderato *Э. Григ. Вальс №2, оп. 12*

355

Двухголосие - №54

54

Агапова Яна - одноголосие №425

425

Two staves of musical notation in G major and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic values including eighth and sixteenth notes.

Двухголосие - №57

«Морозная ночь»

Медленно

57

Two staves of musical notation in G major and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in a slow tempo. The lyrics are written below the notes.

Жгуч мо - роз трес - ку - чий, на дво - ре тем - но;

Жгуч мо - роз трес - ку - чий, на дво - ре тем -

се - реб - рит - ся и - ней, за - пу - шив ок - но.

- но; се - реб - рит - ся и - ней, за - пу - шив ок - но.

Поташкин Артемий - одноголосие №445

Allegro Ф. Шуберт. «СВИДАНИЕ И РАЗЛУКА»



Двухголосие - №98

98



Край ты мой, край ро - ди - мый! Кон - ский
Край ты
бег на во - ле! В не - бе крик ор -
мой, край ро - ди - мый! Кон - ский бег на
- ли - ных стай! Вол - чий го - лос
во - ле! В не - бе крик ор -
в по - ле!
- ли - ных стай! Вол - чий го - лос в по - ле!

Свердлова Екатерина - одноголосие №201

Allegretto un poco vivo

БИЗЕ

201

Three staves of musical notation in a single system. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The music consists of a single melodic line with various rhythmic values and dynamics markings, including accents (V) and slurs. The piece concludes with a double bar line.

Двухголосие - №184

184

Two systems of musical notation. The first system consists of two staves in a single system, both with treble clefs and a common time signature. The second system also consists of two staves in a single system. The music is written for two voices, with various rhythmic patterns and dynamics. The piece ends with a double bar line.

Митюшина Мария - одноголосие №505

Andante

Русская народная песня «У ЗОРИ-ТО, У ЗОРЮШКИ»

Two staves of musical notation in a single system. The first staff has a treble clef, a key signature of two sharps (F-sharp, C-sharp), and a 2/4 time signature. The music is a single melodic line with a steady eighth-note rhythm. The piece concludes with a double bar line.

Двухголосие - №78

78

Two systems of musical notation. The first system consists of two staves in a single system, both with treble clefs, a key signature of two sharps (F-sharp, C-sharp), and a 2/4 time signature. The lyrics are written below the staves: "В сы-ром бо - ру тро - пи - на, в сы-ром бо - ру тро - пи - на, Ах! тро - пи - на. Ах! тро - пи - на,". The second system also consists of two staves in a single system, with the lyrics: "тро - пи - на, тро - пи - на, тро - пи - на, тро - пи - на. тро - пи - на. тро - пи - на." The music is written for two voices with various rhythmic patterns and dynamics. The piece ends with a double bar line.

Зубов Максим - одноголосие №555

155

Two staves of musical notation in G major, 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests.

Двухголосие - №182

182

Two staves of musical notation in G major, 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of two melodic lines, one in the upper voice and one in the lower voice, both featuring rhythmic patterns of eighth and sixteenth notes.

Лобова Екатерина - одноголосие №277

277

Two staves of musical notation in G major, 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with dynamic markings *p* (piano) and *f* (forte). The melody features eighth and sixteenth notes with various articulations.

Двухголосие - №150

150

Two staves of musical notation in G major, 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of two melodic lines. The lyrics are written below the notes.

Не ку- куй, ку- ку - шеч - ка, во сы - ром бо - ру!
 во сы - ром бо - ру!

Я же си - ро - то - ю на чу - жой сто - ро - не.
 Я же си - ро - то - ю на чу - жой сто - ро - не.

Катаржин Александр - одноголосие №467

Allegro non troppo А. Бородин. Опера «КНЯЗЬ ИГОРЬ»

Двухголосие - №101

101

1. Со вью- ном я хо- жу, с зо- ло- тым я хо- жу, я не зна-ю, ку- да

1. Со вью - ном я хо- жу, с зо - ло - тым я хо - жу, я не

Для повторения | Для окончания

вьюн по- ло- жить, я не зна-ю, ку- да вьюн по- ло- жить. 2. По - ло -

зна-ю, ку- да вьюн по- ло- жить, я не зна-ю, ку- да вьюн по- ло- жить. // жу.

Гимадрисламова Мария - одноголосие №169

169

This musical score consists of three staves of music in a single voice. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is written in a single voice with various note values including quarter, eighth, and sixteenth notes, along with rests. There are three 'v' markings above the notes in the first, second, and third staves, indicating specific rhythmic or melodic features.

Двухголосие - №195

195

This musical score is for a two-voice setting. It is divided into three systems, each with two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first system shows the beginning of the piece with a treble clef on the top staff and a bass clef on the bottom staff. The melody is written in two voices, with various note values and rests. The second and third systems continue the two-voice setting, showing the interaction between the two parts.

Осипова Татьяна - одноголосие №179

179

Three staves of musical notation in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music consists of a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. There are three 'v' markings above the staff, indicating accents or breath marks.

Двухголосие - №152

152

Two-staff musical score with Russian lyrics. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: При - выч - ка свы - ше нам да - на, за - ме - на сча - сти - ю о - на, да, так - то - на, за - ме - на сча - сти - ю о - на, да, так - то. так, при - выч - ка свы - ше нам да - на, за - ме - на сча - сти - ю о - на.

Новосёлова Ирина - одноголосие №632

Moderato rigoroso *М. Раavelь. Болеро*

632

Двухголосие №197

197

Наумова Наталья - одноголосие №261

261

f

cresc.

f

Двухголосие - №193

193

Смулов Глеб - одноголосие №430



Двухголосие №97



Полагаева Екатерина - одноголосие №180

180

This musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a single voice and features a series of eighth and sixteenth notes, with some rests. The second and third staves continue the melodic line, ending with a double bar line.

Двухголосие - №147

147

This musical score is for a two-voice setting and consists of six systems of two staves each. The first system starts with a treble clef, a key signature of two flats, and a common time signature. The two voices enter with different rhythmic patterns. The subsequent systems show the two voices interacting, with various note values and rests. The score concludes with a double bar line.

Кириаку Карина - одноголосие №177

Musical score for 'Кириаку Карина - одноголосие №177'. The score is written in a single voice on four staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several accents (v) marked above the notes.

Двухголосие - №177

Musical score for 'Двухголосие - №177'. The score is written in two voices on four staves. The key signature is C major, and the time signature is common time (C). The music consists of two melodic lines. The first line starts with a treble clef and a common time signature. The second line starts with a bass clef and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Чижов Егор - одноголосие №184

184

This musical score is for a single-voice piece in 3/4 time, marked with a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The melody is written in the treble clef and features a series of eighth and sixteenth notes, with several accents marked with a 'v' above the notes. The piece concludes with a double bar line.

Двухголосие №228

Умеренно

228

This musical score is for a two-voice piece in 3/4 time, marked 'Умеренно' (Moderato) and in a key signature of one flat (F major). It consists of three systems of two staves each. The top staff is in the treble clef and the bottom staff is in the bass clef. The music features a mix of eighth, sixteenth, and quarter notes, with some slurs and accents. The piece ends with a double bar line.

Попова Таисия - одноголосие №148

148

Двухголосие №176

176

Мусихина Александра - одноголосие №247

247

Двухголосие №180

180

Крашенинникова Анастасия - одноголосие №265

265

p

V

f

Single voice musical score in B-flat major, 3/4 time. The piece features a melodic line with numerous triplets and dynamic markings including piano (*p*), forte (*f*), and accents (*V*). The score is written on three staves.

Двухголосие - №233

233

Two-voice musical score in B-flat major, 3/4 time. The score is written on four staves, with two staves for each voice. The music consists of a simple, rhythmic melody with some syncopation.

Рубаненко Дмитрий - одноголосие №172

172

V

Single voice musical score in D major, 3/4 time. The piece features a melodic line with accents (*V*) and a final cadence. The score is written on three staves.

Двухголосие №229

229

Two-voice musical score in B-flat major, 3/4 time. The score is written on four staves, with two staves for each voice. The music consists of a simple, rhythmic melody with some syncopation.

Пажетнова Мария - одноголосие №528



Двухголосие - №198



Примакова Софья - одноголосие №447



Двухголосие №196

196

Three systems of two-staff musical notation in G major, 2/4 time. The first system is labeled '196' on the left. The first staff of each system has a treble clef, a key signature of one flat (F major), and a common time signature (C). The second staff of each system has a bass clef. The first system shows a vocal line in the treble and a piano accompaniment in the bass. The second system continues the vocal line with a more active piano accompaniment. The third system concludes the piece with a final cadence in both parts.

Коберниченко Григорий - одноголосие №438



Двухголосие - №144



Мешавкина Арина - одноголосие №515

Allegro

Two staves of musical notation in 3/4 time, key of B-flat major. The first staff begins with the tempo marking 'Allegro'. Both staves feature a melodic line with several triplet markings (indicated by a '3' above the notes) and a steady eighth-note accompaniment.

Двухголосие - №97

97

Three systems of two-staff musical notation in 2/4 time, key of B-flat major. The first system is labeled with the number '97'. The notation shows a two-part setting with a melodic line in the upper staff and a supporting line in the lower staff, featuring eighth-note patterns and rests.